

Spare Stainless Steel Armtubes

Spare armtubes for all wiring types are available. you may wonder why? Well the upgrade path of any product should be made simple.

If you want to use a Hadcock 228, and then decide you want to use a 242 then by simply purchasing the arm tube which could be of the same model type and the same internal wiring. This would be a cost-effective route for your customer to use. Spare arm tubes also serve along with a spare headshell, as an easy way of interchanging cartridges for the type of record being played.

However, this really lies in the domain of the specialist vinyl user and will probably only be used by a dealer wishing to demonstrate the different arm types, and by the real vinyl enthusiast. All armed tubes come wired with cartridge pins and fly leads ready to attach to the arm body.



Headshells and Screws

The use of different cartridges is common amongst enthusiasts. All Hadcock Unipivot tonearms have interchangeable headshells and armtubes. Spare headshells allow a cartridge to be mounted and aligned, and using the digital Stylus Force Gauge, the cartridge sweet spot is easy to identify. Changing cartridge is then easy, undo a grub screw, detach the head pins, and swap over to your old favourite but rare Decca London for example. Set it up for the correct tracking weight and off you go.



SME Type Mounting plate

For those upgrading from inferior tonearms, and easy way to get the arm fitted correctly is to a mounting plate. Set with the direction into the pivot, once the arm is loosely mounted its easy to accurately set the pivot to spindle distance. Vitally important if you are to extract out the best from your new Hadcock tonearm. Changing cartridge is then easy, undo a grub screw, detach the head pins, and swap over to your old favourite but rare Decca London for example. Set it up for the correct tracking weight and off you go.